



BELLYDANCE/ORIENTAL COMPETITION - SPAIN

CONCURSO DE DANZA ORIENTAL - ESPAÑA

D'Ambra Dance Project is, once again, organizing a **Belly Dance Contest** in order to stimulate and spread the performing arts related to Belly Dance/Oriental Dance, giving the dance studios and students registered in the workshops of our **International Oriental Dance Festival Keda Aho Madrid 2026**, the opportunity to present their choreographies in front of a team of expert teachers.

1 - RULES AND GENERAL CONDITIONS

1.1- The contest is open to all dance studios, groups, dance companies, soloist dancers who are registered in the **Workshops of the Festival**.

1.2- The Contest will take place on **Friday 6, on February 2026 (Place of Contest: Teatro Elias Ahuja)**.

Each participant will be scheduled for a specific time. Please be present at least **one hour before** your designated time as the organization will comply strictly with the schedule of performances, regarding the possibility of **moving some of the performances forward if it needs**.

1.3- The Contest is specific to the Belly Dance genre, including **Raqs Sharqui, Drum Solo, Belly Dance Fantasy, Lyrical Pop Song, Baladi, Shaabi, Impro Raqs Sharqui and Arab Folclor and Middle East Dances**.

1.4- The **Master Level Category** is for participants who aim to be one of the master teachers in the next edition of the Festival. The participant in this category must take part in 3 categories plus the Raqs Sharqui Impro at least. The total number of categories is 4 (example: Raqs Sharqui, Baladi, Drum Solo + Impro). The participant can decide to participate in more than 4 categories with the aim to show his knowledge and skills.

1.5 - In the case that all participants of the **Master Categories are attending more than 4 categories (5 or 6 categories)**, the organization of the Festival will consider all the categories to have the result of the **Absolute Master Winner**.

1.6 In case that some Master participants are registered for the 4 mandatory categories and other participants for more than 4 categories, the jury, together with the Festival organization will consider 4 categories for all participants, selecting the participant who gets the best score and number of medals.

The established **Categories** are:

	Soloist	Group/Duette
Raqs Sharqui/ Oriental	Raqs Sharqui Category is divided in 4 Levels Amateur /Advance (Semi-Pro) /Professional / Master	Sharqui, Folklor, Show/Stage is devided in 2 levels Amateur/Professional
Drum Solo Baladi Shaabi Lyrical Pop Song Folklor Fusión & Fantasy	Drum Solo, Baladi, Shaabi, Pop Song categories are divided into 4 Levels Amateur/Advance (Semi - Pro) / Professional/Master	
Impro Sharqui	This Category is divided in 3 levels Advance (Semi - Pro) / Professional / Master	
Kids/Junior* Teen* Ladies	Kids/Junior : Open Level Teen is divided in 2 Levels: Open Level and Advance Ladies is divided in 2 levels: Amateur and Professional	

* The participants must be of legal age. In case of the contestant being a minor, you must attach a parental consent In order to participate.

1.7- Only those who have paid the **Contest registration fee** will have their spot guaranteed.

1.8- The organization reserves the right to **integrate categories together** if the minimum number of participants is not reached, as well as the right to **create new categories** if needed.

1.9- The choreography

	Soloist	Group/Duo/Duette
Raqs Shaui	3 minutes *	3 min. up to 3.30 minutes
Drum Solo		
Baladi		
Shaabi		
Pop Song		
Folklore		
Fusion & Fantasy		
Impro Sharqui**		
Ladies (from 40 or 45 years)*** Teen (13 - 16 years) Child (7-12 years)	From 2:30 to 3 minutes	

* Music Tracks that exceed the time limit will be fade out slowly during the performance.

**Ask to our managers the rules of Impro Sharqui and the list of musics

***The decision to participate in the Ladies Category is due to the personal choice of the participant, according to their own knowledge, skills and experience.

1.10- The use of water, fire, confetti and/or any other object or substance that may affect the stage is prohibited. Dancers should remove any props left on the stage at the end of their performance.

2 - THE CONTEST AND ITS DEVELOPEMENT

2.1- The Contest will take place on Friday 6 of February 2026 (From the Morning to the evening at Teatro Elias Ahuja).

2.2- Both the order of performance of the different categories and the order within each one of them will be sent to the participants by **email** or Socials few days in advance.

2.3- There will not be opportunity to rehearse on the stage prior to the event, however, the organization will send you a **plan of the stage** and some **videos of performances** that have taken place on the stage of the theatre in order to study the space on the stage (on request).

2.4- The day of the Contest, the participants should be present at the Auditorium at least **one hour before** their designated performance time. Each solo dancer, duet and dance company manager should check in at the theater reception to pick up their accreditation.

2.5- The performance music should be sent prior to **January 25, 2026** to info@alessandradambra.com indicating the **name of the group, its members, the title of the piece and whether the dancers begin on stage or enter with the music.**

The day of the Contest, the soloists, duets and the group managers should bring a **Usb containing solely the performance music** and the **name of the performer/group** written on it. This Usb will only be used in case of a technical glitch.

2.6- In order to not favor any dancer or group, all Contest participants will have the same conditions of lights and sound.

3 - JURY AND SCORING

3.1-The jury will be different for each level and will be comprised of groups of three or more **experts of Belly Dance and the Performing Arts.**

3.2-Points will be given on a **scale of 1 to 10**, including decimal numbers of a tenth and will be assessed in the following **aspects of choreographic composition:**

1. Technique and Style
2. Choreography and musicality
3. Stage presence and expressiveness
4. Image and costuming

3.3- In case of a tied score, the award will be given to the participants with the highest score in technique and style skills. If two or more participants have the same high score in technique, the jury will deliberate again about the result.

3.4 In Master Category, Each aspect and detail of the contest will be considered to choose the Absolute Master Winner: the overall sum of the jury's scores plus medals will be used to determine the final result . The jury, in conjunction with the Festival organizers, may deliberate if necessary, selecting the participant with the highest score and number of medals.

The points of Medals:

All categories:

Gold = 3 points

Silver= 2 points

Bronze= 1 points

Raqs Sharqui:

Gold = 5 points

Silver = 4 points

Bronze= 3 points

3.5- In the middle and at the end of the Contest, the results will be announced to the audience and the participants.

3.6- The Winners of the Master Category will be announced on Saturday during the Master Teacher Gala Show.

3.7- The **qualifications**, described in precise detail, as well as the position obtained, will be communicated later by **email or WhatsApp**.

4 - METHOD OF REGISTRATION AND FEE

4.1- In order to participate in the **Oriental Dance Contest in Madrid 2026** a **registration mail** must be send at info@alessandradambra.com

4.2- It is possible to participate in more than one category by paying a **separate registration fee**. This implies that it would be possible to participate as an Amateur Soloist and at the same time participate in the Group category, but it would not be possible to participate, for example, as a Professional Soloist and Master Soloist at the same time. Neither in the same category with two different choreographies.

4.3- The participant register first will be dancing in the last positions of his category. The festival organization will strictly comply with **order in which the entries are received** until the number of participants is complete in each category. So hurry up!

4.4 -The Winner of the **Master Category** will be the dancer who gets the best score according to points and number of medals. The organization of the Festival will give a special prize to the Winner of the Raks Sharqui category if it needs. The Jury can ask for a final competition between the 3 last finalist according to choose the winner, if they need it.

4.5 - It is not aloud to change the category once the Contest Schedule it's published. We suggest the dancer to ask more details of the general level of the Contest or to follow the suggestions of their own coach before register to any category.

4.6- Registration fees:

	Price of Fee for performance	Discounts and Promotions
Soloist	35€	Discounts for Teen and Adults - 15% Discount for 3 categories + group member fee gratis (90 €) - 20% discount to participate on 4 or more categories
Kids/Junior (7-12 years)	25€	+ group member gratis + improvisation sharqui gratis
Grupos	20€/miembro (15€ starting from 5 Member)	Discounts for Kids/Junior - 10% Discount for 3 categories - 15% discount to participate on 4 or more categories

3.5- If the registered dancer(s) do not attend the contest, the registration fee **will not be refunded**.

5 - AWARDS

The Winner of the Professional and Master Category will Receive:

- Trophy
- Medal
- Dance at the Gala Show of Keda Aho Madrid 2027
- Full Pass for Keda Aho Madrid
- Discounts for others Festivals
- Teach at Keda Aho Madrid 2027 (Only for the Absolute Master Winner)*
- Photos Memories of the Performance

5.1- All the winners will receive medals, certifications and **more great discount for Festivals**.

*ask to the organizer about the conditions of the prize

6 - GENERAL INFORMATION

6.1- Tickets for the **Oriental Dance Contest** can be acquired by bank transfer, contacting us in advance via email, or in **D'Ambra Dance Project** Dance School at **C/ Montesa, 43 (property F)- 28006 Madrid**.

The day of the Contest, tickets will also be available at the Entrance of the Location of the Contest.

The **ticket price** for the Contest is 10€.

6.2- The organization is **not responsible** for **lost items** or **personal injury** of the Contest attendants.

6.3- The organization reserves the right to use **Contest assistant's images**.

6.4- To receive **additional information**, can be reached via email at info@alessandradambra.com y telephones- **0034- 913560934** and **0034 - 679661424**.